ART-1035: Introduction to Art (Online | Fall 2019)

Instructor Information

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Course Information

Course Description

Art Appreciation is a study of the visual arts designed to teach visual awareness by examining a variety of styles from various periods and cultures. Emphasis is placed on the development of a common visual language in order to assess, discuss, and enjoy works of visual arts from diverse media, cultures, and periods. This course fulfills the Fine Arts/Humanities requirement for the General Education core. Prerequisite: DSPW 0800 and DSPR 0800 or equivalent

Student Learning Objectives

The goal of the Humanities and/or Fine Arts requirement is to enhance the understanding of students who, as citizens and educated members of their communities, need to know and appreciate their own human cultural heritage and its development in a historical and global context. Also, through study of Humanities and/or Fine Arts, students will develop an understanding, which they otherwise would not have, of the present as informed by the past

Students will demonstrate the ability to ..
• Analyze significant primary texts and works of art, ancient, pre-modern, and modern, as forms of cultural and creative expression.

• Explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and values of its time and place.

• Explore global/cultural diversity.

• Frame a comparative context through which they can critically assess the ideas, forces, and values that have created the modern world.

• Recognize the ways in which both change and continuity have affected human history.

Practice the critical and analytical methodologies of the Humanities and/or Fine Arts.

**Prerequisites**

DSPW 0800 and DSPR 0800 or equivalent

**Corequisites**

To achieve the greatest success in this course you should view the Lessons in Power Point form in Content, complete the assigned readings in the textbook, participate in the discussions; identify the vocabulary words; keep up with journal entries; take all tests and do all projects.

**Instructional / Learning Methods**

Faculty in Fine Arts, Languages, and Literature courses strive to teach the skills and competencies that students need. Academic success requires the full participation of the students in: Reading Assignments, Research Projects, Discussions, Lectures, Demonstrations, and a visit to a museum or gallery.

(To view lectures in this course Internet Explorer 8 or higher is required and MAC users Safari 5 or higher).

**Specific Course Requirements**

This course is only fully supported by laptop or desk top computer.

Call the Help Desk for information about other mobile devices such as notebooks or smartphones.

**Textbooks, Supplementary Materials, Hardware, and Software Requirements**
Required Text
Prebles' ARTFORMS, 11th edition, by Patrick Frank

Additional Text
none

Supplementary Materials
none

Hardware Requirements
If this course requires the use of a computer, these are general recommendations for accessing any of the services that Southwest offers on the Web (e.g. My.Southwest, etc.).

- minimum Pentium IV or higher processor (recommended)
- SVGA monitor, minimum resolution 800x600 (1024x768 strongly recommended)
- CD-ROM or DVD drive
- floppy drive, zip drive, or CD-RW drive
- Mouse or compatible pointing device
- at least 512 MB of RAM (recommended)
- (optional) printer

Software Requirements
The software listed below is recommended for any student accessing Southwest services through the Internet. Your course may have specific software requirements.

- Windows 10 or 7
- Mac OS X (up to 10.12) (OS 10.14 recommended)
- Firefox (latest)
- Microsoft Edge
- Chrome (latest)
- Internet Explorer: DO NOT USE WITH PAWS
• Current Anti-Virus protection
• Reliable Internet connection (broadband recommended but not required)

Many instructors may require assignments to be submitted using Microsoft Excel or Microsoft Word. To learn how to obtain discounted software from Microsoft, visit http://southwest.tn.onthehub.com.

Assessment and Grading

Method of Evaluation

Point System = 1000 Points

Four projects @ 100 points each = 400 points

Four quizzes @ 100 points each = 400 points

Ten Discussion topic responses @ 10 points each = 100 points

Ten Journal submissions @ 10 points each = 100 points

(To figure out your final grade, add up all your grades and divide by 10)

Grading Scale
A  90-100
B  80-89
C  70-79
D  60-69
F   0-59

Testing Procedure / Policy

All tests are online and noted in the calendar.

Everything in Content matters to success in the course. Reading the textbook assignments and viewing the online Lessons in Content are essential to success in taking the four quizzes.

Each of the four quizzes will cover 2-3 modules as we progress through the course. Reviewing all of the Lessons in each of those modules will help prepare you for each quiz. Vocabulary lists in the
modules also provide a study guide for the quiz. Textbook readings assigned in the modules are essential to study for quizzes.

**Major Assignments**

There are four projects assigned throughout the course. All projects are worth a possible 100 points each, and are required to be written all in your own words, no copy and paste is allowed.

**Project 1: Art Show Review**

The intention of this assignment is to see art in a space meant to display art, in person, and up close.

It's your turn to evaluate art. Use *Chapter 5 Evaluating Art* as your guide about methods of evaluation. This assignment should follow one of the three types of analysis in the chapter. Please state which method you will be using. For this assignment, you are instructed to go to an art exhibition at a museum or gallery near you. Most colleges and universities will probably have art exhibitions on campus. This must be an actual, not a virtual exhibition. Be sure to say the name of the exhibition, where it was held, and which artists were featured. Look at the whole show and give your overall impression of the show. Does the show have a theme? What kind of work does it include? Choose a piece or two to describe--state the artist and title of the art works, too. Did you like the exhibition space? Why or why not? What was your favorite art work? Which pieces were particularly meaningful? Be sure to use the terms you learned in Modules 1 and 2 (Chapters 3 and 4 in the textbook) on the visual elements and the principles of design. Note: History museums like The Civil Rights Museum, and purely commercial galleries like The Thomas Kincaid Galleries are not suitable for this assignment.

**Project 2  Evolution of an Art Process**

The focus of this project is to choose an art process, describe it, and follow it back to its beginning as closely as possible.

This four-part presentation should have: 1. An explanation of an artist's method, such as screen printing, weaving or glass-blowing (refer to chapters 6-14 for topic ideas, but other art methods such as tattooing or paper quilling are acceptable). 2. A history of the method/process taking it back as far as possible to a beginning and tracing the evolution to the present. 3. A selection of four good captioned images of the method in progress, one preferably showing the method early in the process’ history, followed by others tracing the evolution up to today. 4. A Resources page.
Please choose good resolution images. Bonus points will be considered if the images are placed in the text as illustrations instead of all together at the end. Extra images will also be considered for bonus points.

**Project 3: Ancient Sites Report**

The purpose of this project is to highlight a culturally significant but endangered World Heritage Site from antiquity (early cultures).

Go to [http://whc.unesco.org/en/list](http://whc.unesco.org/en/list) and scroll down to the list of sites (by country) of places selected to protect as World Heritage Treasures. Choose any country you wish and look through the selections there. You are looking for an endangered cultural heritage site, which are all marked with red or yellow diamonds, with the red diamonds showing the most endangered sites. Do not choose parks, environments or animal sanctuaries (those sites are **not** what you are looking for). You are looking for human creative efforts connected to older cultures and civilizations. Choose one to write about. You will see a lot of information on UNESCO's website, but you will need at least two more websites to get additional information for your report. List your Resources at the end of the report, including UNESCO. Your report should be a minimum of three pages, with a fourth page as your Resources page. The first page states the place and location, along with the date it was added to the World Heritage List and why it is valuable. If it is endangered, please say why and what is being done about it. The second and third pages should contain at least two good images of your selection on each page--four minimum in all. The images should be good resolution, not tiny, and labeled. Your reader wants to know what they are looking at, right? The fourth page is your Resources page. Any additional information or images will be considered for bonus points.

**Project 4: Living Artist Profile**

The purpose of this project is to highlight the work of a living, contemporary artist.

Choose any living artist (your textbook can be a good source but you may choose any artist) and write a 5-page report. The only restriction is that the artist must be alive and currently working as an artist. Page 1 is the artist's brief biography with a picture of the artist. **This is not a copy-and-paste assignment. You are expected to write the text information in your own words.** Page 2 is an explanation of their work (what movement or style do they fit in?) with one defining work of art (what they are best known for creating). Pages 3 and 4 will have at least two pictures on each page of your artist's work, labeled with title of the work, date of completion and medium used. (a total of six minimum required images, including artist's picture) Page 5 is your Resources page. At least three resources are required, but one may be the artist's own website.
Participation / Attendance Policy

Discussions and journal entries are considered attendance participation. Attendance reporting is based on active participation in the course. To receive full credit for the discussion section you must start a thread, as well as respond to someone else’s thread. Your thread + a response are each worth 5 points.

Policy on Student Professional Conduct

You are expected to conduct yourself in a mature and respectful manner.

Rules of etiquette on the discussion board will be followed or your post will be removed, at the discretion of the instructor. Inappropriate language, such as swearing or personal attacks in posts, will not be tolerated.

Additional Policies

Submissions must be a Word document (.doc or .docx files) or .rtf files for the four Projects and all Journal entries. You do have the option of submitting any of the four projects as either a Word document or a Powerpoint presentation.

Make-ups for quizzes will only be considered with acceptable documented proof of unavoidable extenuating circumstances.

Late work can be submitted to a Late Work drop box, but it will lose a point every day it is late. Note: Discussions can NOT be made up after the availability end date.

There is no extra credit included in this course, however, bonus points may be given for exceptional work.

Guidelines for Communications

Email Guidelines

Each student has been provided a Southwest email account. Please do not email your classmates unless the topic relates specifically to this course. Emails that contain advertisements, solicitations, personal interests, etc. are strictly forbidden. Below are a few guidelines that you should keep in mind when sending email:

- Always include a subject line.
Typing in all CAPS is considered SHOUTING in Cyberspace. So please use upper and lower case characters when sending emails.

Remember, without facial expressions some comments may be taken the wrong way. Be careful in wording your emails and use good Netiquette.

Use standard fonts.

Do not send large attachments without permission.

Respect the privacy of other class members.

**Online instructors will respond to all emails within 48 hours.**

**Discussion Guidelines**

Below are a few guidelines that should be adhered to when using the Discussion forum. Messages that contain advertisements, solicitations, personal interests, etc. are strictly forbidden.

- Review the discussion threads thoroughly before entering the discussion.
- Please try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the class. Be respectful of others' ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Be positive and constructive in group discussions.
- Respond in a thoughtful and timely manner.

**Technical Support**

**Technical Support**

**My.Southwest:** Submit a Student Technical Support Request. Please provide a full detailed explanation of the problem.

**PAWS:** For course related questions, contact your instructor. For technical issues with the PAWS website, contact the College Helpdesk at (901) 333-4357 or Digital Learning at (901) 333-4612.

**Course Topics**
**Tentative Schedule**

Getting Started--first week

Module 1: The Visual Elements

Module 2: Principles of Design, Evaluating Art

   Project 1 Art Show Review

   Quiz 1

Module 3: Drawing Painting, Printmaking

Module 4: Photography, Film and Digital Arts, Design Disciplines

Module 5: Sculpture, Craft Media, Architecture

   Project 2 Method and Materials Presentation

   Quiz 2

Module 6: Earliest Art to the Bronze Age, The Classical to Medieval West

Module 7: Renaissance to Baroque, Traditional Arts of Asia

Module 8: Islamic Arts, Africa, Oceania and the Americas

   Project 3 Ancient Sites Report

   Quiz 3

Module 9: Late 18th and 19th Centuries, Early 20th Century, Between World Wars

Module 10: Postwar, Postmodern, and Global Art

   Project 4 Artist Profile

   Quiz 4

**Student Services**

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**Embedded Librarian Service**

This service may be found inside PAWS courses.
Two Southwest Librarians are assigned to work with you and your instructor throughout the course for the entire semester. The Librarians will suggest library resources and answer questions sent to "Ask A Librarian."

To contact a Librarian by email, go to the Classlist and select "Ask A Librarian."

**Student Services Links**

- [Academic Support Centers / Tutoring](#)
- [Advising](#)
- [Campuses, Centers, and Site](#)
- [Student Disability Services](#) Southwest Tennessee Community College is committed to serving all students, including students with disabilities, and adheres to the guidelines set forth in Title II of the Americans with Disabilities Act (ADA).
- Additional Links: [Student Information & Services](#)

**Academic Support**

The Academic Support Center (ASC) provides free services and resources to help Southwest students successfully reach their academic and career goals. These services include tutoring by peer and master tutors, computer labs, success workshops, academic coaching, early alerts from your instructors and areas for individual or group study at numerous locations. The ASC also provides Supplemental Instruction in some of our general education classes and the Center is also responsible for Academic Progress Reporting so that you will be aware of your academic standing during the 5th-6th week of the semester. Online tutoring services are offered through Smarthinking 24 hours a day, 7 days a week. Simply login to your PAWS to access this online tutoring resource.

**Additional Information**

**Drop/Withdrawal Dates**

See the current official college [academic catalog](#) for the withdrawal policies. Important semester drop and withdrawal dates can be found on the [Cashier's Office Important Dates](#) page.

**Academic Misconduct**

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly, through participation or assistance, is immediately responsible to the instructor of the class. The instructor has the authority to assign an "F" grade or a
zero for the exercise or examination, or to assign an "F" for the course. College sanctions for academic misconduct may include suspension or dismissal from the College. Please see the section in the current Catalog on Academic Misconduct.

**Classroom Behavior:** Any student engaged in disruptive conduct or conduct violating the general rules or regulations of the College may be ordered to temporarily leave the classroom. Extended or permanent exclusion from the classroom can be achieved only through appropriate procedures of the College.

**Open Labs**

**Macon Cove Campus**

- Bert Bornblum Library: Available during [library hours]
- Farris Building, Room 2131: Monday-Thursday 8 a.m.-5:30 p.m., Friday 8 a.m.-4:30 p.m.

**Union Avenue Campus**

- Jess Parrish Library - Available during [library hours]
- M Building, Room 105, 8 a.m.-6:30 p.m.

**Gill Center**

- Computer Lab, Room 101 (Please note this room is available when classes are not scheduled. Schedule fluctuates each semester.)
- Library - Available during [library hours]

**Maxine A. Smith Center**

- Open Lab, Room 101
- Library - Available during [library hours]

**Whitehaven Center**

- Open Lab, Building 6, Room 127
- Library - Available during [library hours]

**Syllabus Updates**

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes.