MUS-1030: Introduction to Music (On Campus, Online, Web-Assisted | Summer 2020)

Instructor Information

<table>
<thead>
<tr>
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<th>Dr. Charles Pender</th>
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<tr>
<td>Instructor Rank</td>
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Course Information

Course Description
Introduction to Music is designed to increase the student's enjoyment and understanding of music. This course assists the student in listening to, recognizing and synthesizing elements that can apply to any musical work. The student discovers contemporary music of America as well as music of other periods and cultures.

Student Learning Objectives
Upon completion of this course, the student will:

- To describe the basic elements of music: melody, rhythm, harmony, texture, form, and tone color.
- To recognize musical styles and periods.
• To discuss important composers and how they relate to the social climate of their era.

• To discover ways to become an attentive listener, not concerned with liking or disliking music, but rather perceiving it.

• To experience and appreciate live musical performance.

**Prerequisites**
DSPW 0800 - Developmental Writing and DSPR 0800 - Developmental Reading or equivalents

**Corequisites**
None

**Instructional / Learning Methods**
Methods include lecture, group discussions and activities, video presentations, listening sessions (in and out of class), research assignments, reading and writing assignments, and attendance of local concerts.

**Specific Course Requirements**
It is critical that you have access to a computer and the internet. In order to successfully complete this course in an online environment. Students must also possess basic computer skills, the ability to follow written directions and be able to read for comprehension.

**Textbooks, Supplementary Materials, Hardware, and Software Requirements**

**Required Text**

The E book version of this text is highly recommended. E book information can be found in the "Getting Started" area in PAWs under the "Content Menu". Just click on "Access Connect".

**Additional Text**
None
Supplementary Materials
Selected listening materials and reading materials available through Ebook.

- **Online Learning Center** (opens in a new window)
- **Kamien Interactive Listening Guide** (opens in a new window)
- Practice Listening Quizzes (PAWs)
- Practice Multiple Choice Quizzes (Paws)

Hardware Requirements
If this course requires the use of a computer, these are general recommendations for accessing any of the services that Southwest offers on the Web (e.g. My.Southwest, etc.).

- minimum Pentium IV or higher processor (recommended)
- SVGA monitor, minimum resolution 800x600 (1024x768 strongly recommended)
- CD-ROM or DVD drive
- floppy drive, zip drive, or CD-RW drive
- Mouse or compatible pointing device
- at least 512 MB of RAM (recommended)
- (optional) printer

Software Requirements
The software listed below is recommended for any student accessing Southwest services through the Internet. Your course may have specific software requirements.

- Windows 10 or 7
- Mac OS X (up to 10.12) (OS 10.14 recommended)
- Firefox (latest)
- Microsoft Edge
- Chrome (latest)
- Internet Explorer: DO NOT USE WITH PAWS
- Current Anti-Virus protection
- Reliable Internet connection (broadband recommended but not required)
Many instructors may require assignments to be submitted using Microsoft Excel or Microsoft Word. To learn how to obtain discounted software from Microsoft, visit http://southwest.tn.onthehub.com.

Assessment and Grading

Method of Evaluation

Various methods of evaluation will be used including class participation, research projects, multiple choice quizzes, written assignments, and concert reviews.

Grading Scale

<table>
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<th>Score Range</th>
<th>Grade</th>
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<tr>
<td>900 - 1015</td>
<td>A</td>
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<tr>
<td>800 - 899</td>
<td>B</td>
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<tr>
<td>700 - 799</td>
<td>C</td>
</tr>
<tr>
<td>600 - 699</td>
<td>D</td>
</tr>
<tr>
<td>0 - 599</td>
<td>F</td>
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Statement on Academic Progress Reporting (APR) Grades APR grades reflect your grades in your courses for about five (5) weeks. APR grades are not a part of your permanent record and therefore are not a part of your semester or cumulative GPA. However, APR grades are important indicators of your progress in the course. Keeping on the same path may result in the same grades; changing your direction may result in a change in your grades.

Testing Procedure / Policy

All quizzes will be available to be taken online. There will not be any make-up quizzes scheduled.

Major Assignments

A 1000 word research paper using Microsoft Word. All Microsoft Word documents must be saved with a .pdf extension, e.g. scottm-researchpaper.pdf. Papers will be submitted in PAWS.
You are required to attend one live concert and view two concert videos using Medici T.V. or NPR Concerts (the entire concert performance) for the semester and submit a survey form for each concert. Concerts will be posted throughout the semester at the online site in PAWS and on my faculty website. All surveys will be submitted in PAWS.

All assignments are expected to be submitted in a timely fashion. There will not be any make-ups or late submissions accepted.

**Participation / Attendance Policy**

Students are expected to participate in all class activities by logging in at PAWS as scheduled.

- Only registered students may participate in this class.

- For online courses, attendance is determined by the submission of assignments, **not by simply logging on to the course.**

- Students are expected to log into PAWS at least four times per week. I will be available throughout the semester when needed. Appointments can be scheduled at anytime. Scheduling via email using PAWS preferred.

**Additional Policies**
Academic Preparedness/Participation requires that the student:

- Read the assigned lessons.
- Bring all necessary course materials to all class sessions.
- Complete and hand in assignments on time.
- Complete all quizzes or exams on the scheduled date.
- Plagiarism, cheating and other forms of academic dishonesty are prohibited.
- Participation in study groups is highly encouraged.
- The last day to drop a class for the semester with a refund is indicated in the catalog.

Guidelines for Communications

Email Guidelines

Each student has been provided a Southwest email account. Please do not email your classmates unless the topic relates specifically to this course. Emails that contain advertisements, solicitations, personal interests, etc. are strictly forbidden. Below are a few guidelines that you should keep in mind when sending email:

- Always include a subject line.
- Typing in all CAPS is considered SHOUTING in Cyberspace. So please use upper and lower case characters when sending emails.
- Remember, without facial expressions some comments may be taken the wrong way. Be careful in wording your emails and use good Netiquette.
- Use standard fonts.
- Do not send large attachments without permission.
- Respect the privacy of other class members.

Online instructors will respond to all emails within 48 hours.

Discussion Guidelines

Below are a few guidelines that should be adhered to when using the Discussion forum. Messages that contain advertisements, solicitations, personal interests, etc. are strictly forbidden.
• Review the discussion threads thoroughly before entering the discussion.
• Please try to maintain threads by using the "Reply" button rather starting a new topic.
• Do not make insulting or inflammatory statements to other members of the class. Be respectful of others' ideas.
• Be patient and read the comments of other group members thoroughly before entering your remarks.
• Be positive and constructive in group discussions.
• Respond in a thoughtful and timely manner.

**Technical Support**

**Technical Support**

*My.Southwest:* Submit a [Student Technical Support Request](#). Please provide a full detailed explanation of the problem.

*PAWS:* For course related questions, contact your instructor. For technical issues with the PAWS website, contact the College Helpdesk at (901) 333-4357 or Digital Learning at (901) 333-4612.

**Course Topics**

**Tentative Schedule**

• Part 1 The Elements

• Part 2 The Middle Ages and Renaissance

• Part 3 The Baroque Period

• Part 4 The Classical Period

• Part 5 The Romantic Period

• Part 6 The Twentieth Century

• Part 7 American Music
Student Services

Embedded Librarian Service

This service may be found inside PAWS courses.

Two Southwest Librarians are assigned to work with you and your instructor throughout the course for the entire semester. The Librarians will suggest library resources and answer questions sent to "Ask A Librarian."

To contact a Librarian by email, go to the Classlist and select "Ask A Librarian."

Student Services Links

- Academic Support Centers / Tutoring
- Advising
- Campuses, Centers, and Site
- Student Disability Services

Southwest Tennessee Community College is committed to serving all students, including students with disabilities, and adheres to the guidelines set forth in Title II of the Americans with Disabilities Act (ADA).

Additional Links: Student Information & Services

Academic Support

The Academic Support Center (ASC) provides free services and resources to help Southwest students successfully reach their academic and career goals. These services include tutoring by peer and master tutors, computer labs, success workshops, academic coaching, early alerts from your instructors and areas for individual or group study at numerous locations. The ASC also provides Supplemental Instruction in some of our general education classes and the Center is also responsible for Academic Progress Reporting so that you will be aware of your academic standing during the 5th-6th week of the semester. Online tutoring services are offered through Smarthinking 24 hours a day, 7 days a week. Simply login to your PAWS to access this online tutoring resource.

Additional Information

Drop/Withdrawal Dates
See the current official college [academic catalog](#) for the withdrawal policies. Important semester drop and withdrawal dates can be found on the [Cashier's Office Important Dates](#) page.

**Academic Misconduct**

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly, through participation or assistance, is immediately responsible to the instructor of the class. The instructor has the authority to assign an "F" grade or a zero for the exercise or examination, or to assign an "F" for the course. College sanctions for academic misconduct may include suspension or dismissal from the College. Please see the section in the current Catalog on Academic Misconduct.

**Classroom Behavior:** Any student engaged in disruptive conduct or conduct violating the general rules or regulations of the College may be ordered to temporarily leave the classroom. Extended or permanent exclusion from the classroom can be achieved only through appropriate procedures of the College.

**Open Labs**

**Macon Cove Campus**

- Bert Bornblum Library: Available during [library hours](#)
- Farris Building, Room 2131: Monday-Thursday 8 a.m.-5:30 p.m., Friday 8 a.m.-4:30 p.m.

**Union Avenue Campus**

- Jess Parrish Library - Available during [library hours](#)
- M Building, Room 105, 8 a.m.-6:30 p.m.

**Gill Center**

- Computer Lab, Room 101 (Please note this room is available when classes are not scheduled. Schedule fluctuates each semester.)
- Library - Available during [library hours](#)

**Maxine A. Smith Center**

- Open Lab, Room 101
- Library - Available during [library hours](#)

**Whitehaven Center**
Open Lab, Building 6, Room 127
Library - Available during library hours

Syllabus Updates
The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes.