THEA-1030: Introduction To Theatre (Web-Assisted | Spring 2020)

Instructor Information

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Course Information

Course Description
This course is designed to develop an understanding and critical appreciation of live theater. Through reading and analyzing important plays, viewing filmed dramas, and attending and evaluating theatrical productions, students will be introduced to performance and technical components of theater and develop an understanding of theater's designation as a "collaborative art."

Student Learning Objectives
Upon completion of this course, the student will:

- analyze significant primary texts and works of art, ancient, pre-modern, and modern, as a form of cultural and creative expression.
- explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and value of its time and place.
- explore global/cultural diversity.
- recognize the ways in which both change and continuity have affected human history.
- practice the critical and analytical methodologies of the Humanities and/or the Fine Arts.

**Prerequisites**
DSPW 0800, DSPR 0800

**Corequisites**
None

**Instructional / Learning Methods**
Reading textbook chapters; reading playscripts; reading instructor's notes; group projects; oral performances; viewing plays on video; viewing movies of plays on video; study questions; chapters quizzes; oral and written report and quizzes and unit exams.

Social Media will be incorporated into this class periodically.

**Textbooks, Supplementary Materials, Hardware, and Software Requirements**

**Required Text**

**Additional Text**
None

**Supplementary Materials**
For each class meeting you will need the following: textbook, a pen or pencil, and a three prong folder with pockets for class notes, graded assignments, journals entries, and etc.

**Hardware Requirements**
If this course requires the use of a computer, these are general recommendations for accessing any of the services that Southwest offers on the Web (e.g. My.Southwest, etc.).

- minimum Pentium IV or higher processor (recommended)
- SVGA monitor, minimum resolution 800x600 (1024x768 strongly recommended)
- CD-ROM or DVD drive
- floppy drive, zip drive, or CD-RW drive
- Mouse or compatible pointing device
- at least 512 MB of RAM (recommended)
- (optional) printer

Software Requirements
Access to Microsoft Word

The software listed below is recommended for any student accessing Southwest services through the Internet. Your course may have specific software requirements.

- Windows 10 or 7
- Mac OS X (up to 10.12) (OS 10.14 recommended)
- Firefox (latest)
- Microsoft Edge
- Chrome (latest)
- Internet Explorer: DO NOT USE WITH PAWS
- Current Anti-Virus protection
- Reliable Internet connection (broadband recommended but not required)

Many instructors may require assignments to be submitted using Microsoft Excel or Microsoft Word. To learn how to obtain discounted software from Microsoft, visit http://southwest.tn.onthehub.com.

Assessment and Grading

Method of Evaluation

- QUIZ I 100
- QUIZ II 100
- QUIZ III 100
- FINAL EXAM 100
- Group Project I - Report on Local Theatre Companies 100
- Group Project II - Report on Theatre Artists 100
- Play Critique 100
- DAILY GRADE (quizzes, reports, attend. etiquette etc.) 150
- CREATIVE FINAL PROJECT 150
- SERVICE LEARNING (e=EXTRA CREDIT) 100

Grading Scale

1100 - 900.................................A
890 - 800.................................B
790- 700.................................C
690 - 600.................................D
below 600...............................F

Testing Procedure / Policy

Written tests will cover assigned readings of textbook, chapters, assigned plays, oral reports, and class
discussions. Units exam will be given on the four major units. Unit exams will include multiple choice,
matching, true or false, short answer, and essay selections. Quizzes will cover required play readings.

Major Assignments

- Critique of Live Play
- Group Project - Theatre Artists
- Group Project - Local Theatre Report
- Final Project- Creating a play
- 2 Examinations

Participation / Attendance Policy

Class participation is a major part of this class. Attendance is a must for class participation which
includes taking notes on lectures and oral reports, dramatic presentations, class discussions, viewing
videos of play productions, and various creative-learning activities.

**Guidelines for Communications**

**Email Guidelines**

Each student has been provided a Southwest email account. Please do not email your classmates unless the topic relates specifically to this course. Emails that contain advertisements, solicitations, personal interests, etc. are strictly forbidden. Below are a few guidelines that you should keep in mind when sending email:

- Always include a subject line.
- Typing in all CAPS is considered SHOUTING in Cyberspace. So please use upper and lower case characters when sending emails.
- Remember, without facial expressions some comments may be taken the wrong way. Be careful in wording your emails and use good **Netiquette**
- Use standard fonts.
- Do not send large attachments without permission.
- Respect the privacy of other class members.

**Online instructors will respond to all emails within 48 hours.**

**Discussion Guidelines**

Below are a few guidelines that should be adhered to when using the Discussion forum. Messages that contain advertisements, solicitations, personal interests, etc. are strictly forbidden.

- Review the discussion threads thoroughly before entering the discussion.
- Please try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the class. Be respectful of others' ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Be positive and constructive in group discussions.
- Respond in a thoughtful and timely manner.

**Technical Support**
Technical Support

My.Southwest: Submit a Student Technical Support Request. Please provide a full detailed explanation of the problem.

PAWS: For course related questions, contact your instructor. For technical issues with the PAWS website, contact the College Helpdesk at (901) 333-4357 or Digital Learning at (901) 333-4612.

Course Topics

Tentative Schedule
See Tentative Schedule in PAWS course - Content area.

Student Services

Embedded Librarian Service
This service may be found inside PAWS courses.

Two Southwest Librarians are assigned to work with you and your instructor throughout the course for the entire semester. The Librarians will suggest library resources and answer questions sent to "Ask A Librarian."

To contact a Librarian by email, go to the Classlist and select "Ask A, Librarian."

Student Services Links

- Academic Support Centers / Tutoring
- Advising
- Campuses, Centers, and Site
- Student Disability Services Southwest Tennessee Community College is committed to serving all students, including students with disabilities, and adheres to the guidelines set forth in Title II of the Americans with Disabilities Act (ADA).
- Additional Links: Student Information & Services

Academic Support
The Academic Support Center (ASC) provides free services and resources to help Southwest students successfully reach their academic and career goals. These services include tutoring by peer and master tutors, computer labs, success workshops, academic coaching, early alerts from your instructors and areas for individual or group study at numerous locations. The ASC also provides Supplemental Instruction in some of our general education classes and the Center is also responsible for Academic Progress Reporting so that you will be aware of your academic standing during the 5th-6th week of the semester. Online tutoring services are offered through Smarthinking 24 hours a day, 7 days a week. Simply login to your PAWS to access this online tutoring resource.

**Additional Information**

**Drop/Withdrawal Dates**
See the current official college academic catalog for the withdrawal policies. Important semester drop and withdrawal dates can be found on the Cashier's Office Important Dates page.

**Academic Misconduct**
Plagiarism, cheating, and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly, through participation or assistance, is immediately responsible to the instructor of the class. The instructor has the authority to assign an "F" grade or a zero for the exercise or examination, or to assign an "F" for the course. College sanctions for academic misconduct may include suspension or dismissal from the College. Please see the section in the current Catalog on Academic Misconduct.

**Classroom Behavior**: Any student engaged in disruptive conduct or conduct violating the general rules or regulations of the College may be ordered to temporarily leave the classroom. Extended or permanent exclusion from the classroom can be achieved only through appropriate procedures of the College.

**Open Labs**

**Macon Cove Campus**
- Bert Bornblum Library: Available during library hours
- Farris Building, Room 2131: Monday-Thursday 8 a.m.-5:30 p.m., Friday 8 a.m.-4:30 p.m.

**Union Avenue Campus**
• Jess Parrish Library - Available during library hours
• M Building, Room 105, 8 a.m.-6:30 p.m.

Gill Center

• Computer Lab, Room 101 (Please note this room is available when classes are not scheduled. Schedule fluctuates each semester.)
• Library - Available during library hours

Maxine A. Smith Center

• Open Lab, Room 101
• Library - Available during library hours

Whitehaven Center

• Open Lab, Building 6, Room 127
• Library - Available during library hours

Syllabus Updates

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes.